Above and Beyond – Art (Year 7)				
2	Title: Autumn Leaves colouring in worksheet (Collect from Art teacher).         Details: Use a range of colours and shades found in autumn to colour in the leaves. Use colour pencil (not pen or ink).         -       Blend colours together         -       Don't leave any white space.         -       Be bright & bold!         -       Use a range of shades of colours.         Curriculum link: Unit 7.1Autumn Leaves         House Points: 25	6	<ul> <li>Title: Design a dragon Easter egg. Complete on cartridge paper – available in the art department</li> <li>Details: Your drawing must not be a direct copy of an existing drawing (i.e. from the internet), it must show that it is a dragon-themed Easter egg. Use watercolour techniques e.g. wet on wet, wax resist, toothbrush spray or colour pencil, blended and shaded in a creative way, or make it a digital drawing! Include an interesting background, fill an A4 page, add colour in an appropriate media (e.g. NOT highlighter pens!). Look at the examples available in the art dept.</li> <li>Curriculum link: Unit 7.2 Dragons</li> </ul>	
3	Title: Create a realistic drawing of a leafless tree from direct         observation. Complete on cartridge paper – available in the art         department         Details: Look at the examples available in the art dept. Follow the         objectives below;         -       Create a tonal grid / Draw big to fill the page         -       Show correct shape & proportion         -       Use the full range of tone – shadows / highlights         -       Include details / avoid heavy outlines         -       Include a cast shadow & aim for gradation of tone         Curriculum link: Unit 7.1 Autumn Leaves         House Points: 25	7	<ul> <li>Title: Draw a pet portrait in biro. Complete on cartridge paper – available in the art department</li> <li>Details: Create a drawing which depicts texture on an animal (furry / feathery / scaly). Must be a pet no wild animals! <ul> <li>Fill an A4 page. You don't need to include a background.</li> <li>Don't use any colour, show a range of textures through creative mark-making.</li> <li>It MUST be in biro, apply different pressure and overlap marks to build up darker tones.</li> <li>an work from a photo of a pet you had in the past or have now. It can be your own pet or someone else's.</li> </ul> </li> <li>Curriculum link: Unit 7.3 Texture</li> </ul>	
4	Title: Research the legend of St George & the Dragon and illustrate the story in a comic strip. Complete on cartridge paper – available in the art department	8	<b>Title:</b> Choose from any of the themes and projects this year to create your own artwork. Outstanding examples will be displayed in the annual art &	

	Photography exhibition! Complete on cartridge paper – available in the art department, or canvas (you will need to source this independently
Details:	Details: Show off your artistic skills and ideas with this open-ended task,
- Use imagery & symbolism to represent the main characters,	take inspiration from anything you have studied this year.
not necessarily drawing the whole dragon / knight / princess,	- Minimum A4 but you can go bigger! (bigger paper available in art
etc.	dept.)
- Illustrate between 6-8 frames.	- Don't copy an existing artwork, create your own <b>composition</b> .
- Include speech bubbles and <b>onomatopoeic</b> words (e.g.	<ul> <li>Work from imagery, not just from imagination / memory, to improve</li> </ul>
'aargh!', 'crash!') in at least 3 frames.	accuracy.
- Include a <b>description</b> of the legend, in your own words.	<ul> <li>Select from the following formats; a comic strip of a myth / legend,</li> </ul>
- Keep black and white or add colour using appropriate media (no	an observational drawing or painting, an illustration for a text (suc
highlighter pens!)	as a poem, short story, article).
Curriculum link: Unit 7.2 Dragons	Curriculum link: All units
House Points: 25	House Points: 50