Above and Beyond English- Year 8			
1	Title: Modern day She-Wolf!Details: Using your definition and studies of she- wolves from your English lessons, identify a modern day she- wolf and research her to find out more. Write an article explaining why your woman of choice is a she- wolf and how she compares to the she- wolves you have studied in lessons. Explain how the term 'she- wolf' has developed over the centuries.Curriculum link: 8.1 She-Wolves	5	Title: The Woman in Black's DiaryDetails: The Woman in Black is portrayed as a sinister and spiteful woman, however, consider if there could be an alternative explanation: Explore why she acts and looks the way that she does through a series of diary entries (about 5) that slowly reveal (from her point of view) what her situation is and why she is acting in the way that she does.Curriculum link: 8.5 'The Woman in Black'
	House Points: 50		House Points: 50
2	Title: Be a poet!Details: You will have studied a range of love poems in Autumn 2 and will understand how authors use different language, structures and themes to convey their ideas. It is up to you to use this understanding to write your own poem (it does not have to be a love poem, the topic is your choice), using deliberate language, structures and themes to show ideas. When you have written your poem, you can self- analyse it by explaining what language, structures and themes you used and why: "(Your last name) has used (name a technique) to show"Curriculum link: 8.2 Relationship Poetry	6	Title: Celeb presentation Details: Pick a celebrity of your choice and consider how they are presented in different forms of the media (in the news, in magazines, on television, on the radio, on social media sites etc). Quote some of the key ways that your celebrity is described and then consider how fairly you think they have been portrayed by the media. Have they been stereotyped? Have stories been exaggerated? Have they been presented in a certain way purely because they are a woman? Would a male celebrity have had the same story written about them? Answer these questions by writing an article about how your celebrity has been presented in the media. Curriculum link: 8.6 Gender and the Media
	House Points: 50		House Points: 50
3	Title: HysteriaDetails: Read the whole of the play, 'The Crucible' by Arthur Miller (this will be available in the library or you can ask your English teacher for a copy of the play).When you have read it, answer this question: 'How did fear cause witchcraft to spread?' Use quotations from the play to support your answer.Curriculum link: 8.3 Witchcraft and the Supernatural	7	Title: Carnegie ReadDetails: Write a review (approx. 300 words) on one of the Carnegie nomineeswhen they are released in the summer term. See Mrs Gill (the librarian) to selectone of the novels, read it, and then upload your review to the Carnegie Shadowingwebpage.Curriculum link: General reading skills
	House Points: 50		House Points: 50
4	Title: A Gothic Narrative Details: In Spring 2 you will learn about how authors structure their writing to create interest and tension. Write a story (no longer than two sides) that uses deliberate structures (such as foreshadowing, hooks, cliff-hanger, zooming in, cyclic structure- etc.). Don't use all of the structures as too much will happen in your writing, but do consider what happens and when and what structures can be used to create the most interest. Your story may be about a topic of your choice. When you have written your story, analyse your own use of structure: "(Your last name) has used (name a structural technique) to show"	8	Title: Creative Writing challenge Details: Select a story that you have read this year (in English or independently) and try one of the following activities: • Add two more paragraphs to the ending • Write a section from the perspective of another character • Write a news article about the key event in the story
	Curriculum link: 8.4 The Gothic		Curriculum link: General writing skills House Points: 50
	House Points: 50		House Points: 50