

Above and Beyond – English (Year 9)

1	<p>Title: Past Productions</p> <p>Details: Find out about past productions of Much Ado About Nothing and put together an information booklet/leaflet that includes the history of the play – first performances, those produced by the RSC, film/TV adaptations. Research can be done on the following websites: http://www.muchadoonstage.com/past-productions/ https://www.rsc.org.uk/much-ado-about-nothing/past-productions</p> <p>Curriculum link: Unit 9.1 Much Ado About Nothing</p> <p>House Points: 50</p>	5	<p>Title: Help! It's Exam Season</p> <p>Details: Write a students' guide to surviving the exam season. Fill your guide with advice to anybody struggling with the pressures of exams. Include subject specific tips and hints. Think about the presentation of your guide – can you make it look professional?</p> <p>Curriculum link: 9.5 – Exam preparation</p> <p>House Points: 50</p>
2	<p>Title: A day in the life of...</p> <p>Details: Write a detailed diary entry for a child labourer in the 19th century describing a typical day. Do the research so that you have an idea about what conditions were like in factories, domestic service, farming during the 19th century for child workers. (Choose one of the options listed here) Make sure that you give plenty of details to engage your reader's sympathy. Have a look at these websites: https://www.bbc.com/bitesize/clips/zky7pv4 https://www.bbc.com/bitesize/clips/zbwc87h</p> <p>Curriculum link: Unit 9.2 Children at Work</p> <p>House Points: 50</p>	6	<p>Title: As I See It</p> <p>Details: Choose one of the unpleasant characters from the novel you have been reading and write a short speech explaining a dramatic moment in the plot from their point of view.</p> <p>Curriculum link: 9.6 – Dystopian Fiction</p> <p>House Points: 50</p>
3	<p>Title: Dead Poets' Society</p> <p>Details: Research a culture different from our own and write a poem to represent it. When it is complete, annotate it in detail showing the techniques that you have used and the meanings you have tried to create.</p> <p>Curriculum link: 9.3 Poetry from other cultures</p> <p>House Points: 50</p>	7	<p>Title: Carnegie Read</p> <p>Details: Write a review (approx. 300 words) on one of the Carnegie nominees when they are released in the summer term. See Mrs Gill (the librarian) to select one of the novels, read it, and then upload your review to the Carnegie Shadowing webpage.</p> <p>Curriculum link: General reading skills</p> <p>House Points: 50</p>
4	<p>Title: Writing in the style of</p> <p>Details: Choose one of the extracts studied in the Tales of Conflict unit and write a continuation of the story. Aim to mimic the author's writing style whilst developing the themes and characters that already exist in the extract.</p> <p>Curriculum link: 9.4 Tales of Conflict</p> <p>House Points: 50</p>	8	<p>Title: Creative Writing challenge</p> <p>Details: Select a story that you have read this year (in English or independently) and try <u>one</u> of the following activities:</p> <ul style="list-style-type: none"> • Add two more paragraphs to the ending • Write a section from the perspective of another character • Write a news article about the key event in the story <p>Curriculum link: General writing skills</p> <p>House Points: 50</p>

